

Sunday

Ned Miller, Chester Conn,
Jules Stein & Bennie Krueger

Arranged - Brian Oberlin 2011

The musical score is written in treble clef with a common time signature (C). It consists of eight lines of music, each with a measure number at the beginning. The lyrics are written below the notes, and guitar chords are indicated above the staff. The chords are: C, C^o7, D^{min}, A7, D^{min}, G7, C, (G7), C, C^o7, D^{min}, A7, D^{min}, G7, C, E7, A7, D7, G7, C, C^o7, D^{min}, A7, D^{min}, G7, C.

1 I'm blue all day Mon - day _____ think - ing ov er Sun - day _____

5 _____ that one day _____ when I'm with you

9 I sigh all day Tues - day _____ I cry all day Wednes - day _____

13 _____ oh my how _____ I long for you then come

17 Thurs - day man, it's long _____ it nev - er goes _____ by _____

21 Fri - day makes me feel like I wan - na die _____ but af - ter

25 pay day is my fun day _____ I shine all day Sun - day _____

29 _____ that one day _____ that I'm with you.