

Katyusha

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Arranged - Brian Oberlin

Mandolin tablature for the song 'Katyusha'. The piece is in 4/4 time and consists of 13 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tablature is written on a six-line staff, with fret numbers indicated by digits 0-5. Chord symbols are placed above the staff to indicate the harmonic structure. The piece begins with an A minor chord and an E7 chord, followed by a sequence of chords including D minor, A minor, and E7. The piece concludes with a final A minor chord.

Measures 1-4: A^{min} E⁷

Measures 5-8: E⁷ A^{min}

Measures 9-12: C (F) C A⁷(C#) D^{min} A^{min}

Measure 13: D^{min} A^{min} E⁷ A^{min}