

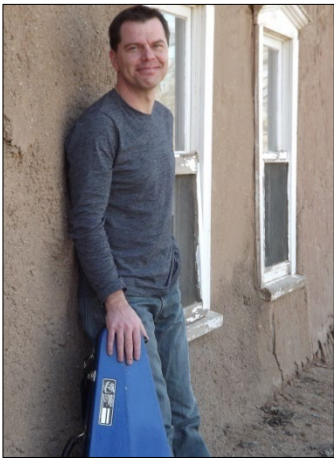
Great Lakes Mandolin Camp 2022

To reserve your spot, print page 5, complete and mail (or email) it along with your deposit.

Overview

The 5th annual **Great Lakes Mandolin Camp** is **October 6-9, 2022**, in Empire, Michigan, located across the street from the Sleeping Bear Dunes National Lakeshore in Michigan's enchanting northwest corner of its lower peninsula. The instructors, chosen for their masterful mandolin playing distinction and exceptional teaching abilities, include **Don Stiernberg**, **Emory Lester** and Camp founder **Brian Oberlin**. During the four days of mandolin immersion, each Camper will experience six - 75-minute workshops from all three teachers, ensemble rehearsals and performance, structured and non-structured jams, faculty and student concerts, master classes, songwriting guidance, meals, and lodging. The **maximum student capacity is 25** which makes for smaller classes from some of the best mandolin players and teachers in the world. The Camp will be in-person and vaccination or a negative Covid test is required. The cost for Campers and commuters is an **affordable \$550**. Camp sponsor **Elderly Instruments** will have gift packages for the Campers.

Mandolin Instructors



Brian Oberlin, the founder and director of the Great Lakes Mandolin Camp, has been performing and teaching mandolin for 20+ years. As an educator, Brian teaches nearly one hundred mandolin workshops each year at festivals, arts centers, and academies around the world. Brian was a faculty member in 2012, 2013 and 2017 at the Accademia Internazionale di Mandolino in Italy. Most recently, Brian released his 20th album (and 5th solo album) in 2016 and was inducted into his hometown High School's Hall of Fame in Rockford, Michigan. Brian plays with the rising star bluegrass band of Michigan, Full Cord. Brian is the founder and musical director emeritus of the Oregon Mandolin Orchestra and performs as a soloist with other orchestras. Brian is also the founder of The River of the West Mandolin in Oregon now on its 13th annual meeting.



Teaching his 5th Great Lakes Mandolin Camp, **Don Stiernberg** has been a professional musician for nearly 50 years. Jethro referred to Don as his "graduate student", hired him to play in his band, and guided him into a lifelong career in music. A leading exponent of jazz mandolin style, Don has eight recording projects of his own and appears on many others by a variety of artists in all styles. In addition to touring from coast to coast and abroad with his own trio, he stays busy with freelance performing and recording session work in and around his native Chicago. This is Don's fifth year at the **Great Lakes Mandolin Camp**, and he is a regular staff member at the **River of the West Mandolin Camp**, Kaufman Kamp, Swannanoa, Mando Camp North, Cape Cod Mandolin Camp, Ashokan Swing Week, Accademia Internazionale di Mandolino, European Mandoline Akademy, Momento Rio Bandolim. www.donstiernberg.com.

Mandolin Instructors, continued



Teaching his 2nd GLMC, **Emory Lester** has been a notable fixture in the acoustic mandolin world for the past four decades, and is an innovator of mandolin technique and a renowned creative artist, multi-instrumentalist, and instructor. His large body of recorded work has placed him among the elite mandolinist of our time. He has inspired and influenced many of our current generation's mandolin players, and pointed the way with his clean, clear, fast and efficient mandolin technique. Emory has performed across the U.S., Canada, Europe, U.K. and Czech Republic, with Clawgrass banjoist Mark Johnson, Wayne Taylor and Appaloosa, and his own Emory Lester Set, as well as a roster of famous notables such as Del McCoury, Tony Rice, Steve Martin (on The David Letterman Show), Babik Reinhardt (son of Django), and Jim Hurst, to name a few. He has a long and impressive body of recordings including nine solo albums, all of which showcase Emory's skills as a composer, arranger and creative multi-instrumentalist. A sought-after instructor of mandolin, banjo and guitar, he has a world-wide roster of online students and has taught at many prestigious music camps and workshops in the U.S., Canada, Europe and the U.K. for the past 25 years.

Workshops (classes), ensembles, master classes, and songwriting

Each student will attend the same number of workshops at the GLMC Camp; totaling six - 75 minute workshops from all three teachers. This makes for a wide variety of learning and is one of the unique aspects of GLMC. However, each student can self-assign to an ensemble of their choice. During the Camp, there will be several rehearsals for the ensembles and the music played is arranged and/or written by the specific teacher. There will be time for short master classes for each student to study with an instructor. Each student is encouraged and will be helped to compose and perform a song while at the Camp either as a soloist or a group. For the student concert, there will be small groups assembled to play what they wish.

Camp Schedule

- Thursday**..... Campers should arrive at 10:30 a.m. for check-in and room assignments. At 11:00 a.m., the Camp will begin with an opening ceremony. Lunch will be served at 12:00 p.m. After lunch, workshops and ensemble rehearsals will commence.
- Friday** Campers will spend the day taking workshops, songwriting, master classes, student bands and rehearsing with their ensembles. There will be a faculty concert that evening.
- Saturday**..... Campers will spend the day taking workshops, songwriting, master classes, student bands and rehearsing with their ensembles There will be a student concert in the evening.
- Sunday** After breakfast, Campers will have an opportunity to take one more masterclass.

Student Level and Capacity

The maximum capacity of the Great Lakes Mandolin Camp is 25 students (ages 14 and older). Although the Camp is intended for all levels of mandolinists, absolute beginners (people who have no idea how to play anything on the mandolin) are encouraged to take private lessons before attending the Camp. *In other words, an attendee at the Camp is someone who can, at least, play an open G, C, and D chord, keep a rhythm, and have basic knowledge of how to read tablature or music notation.* Traditionally, there are about 25% beginners, 50% intermediate, and 25% advanced players attending the Camp. The instructors teach their classes accordingly. Most of the materials and concepts are playable and accessible to any level player, while a small portion is challenging for even the most advanced players. The GLMC Camp philosophy is to ensure that every student is learning and engaged throughout the Camp. This mission is successful because the instructors are primarily excellent teachers, as well as top-notch players.

Lodging

The Great Lakes Mandolin Camp is held at a private residence on Glen Lake in Empire, MI. It is located across the street from the Sleeping Bear Dunes National Lakeshore. There are 4 buildings on the beautiful lakeside property and most of the rooms are private with full bathrooms on each floor. The myriad workshops and musical meetings will be held in the meeting areas scattered about the property. **There are many rooms that have large beds so couples are encouraged to join.** If you would like to bring a non-playing person with you to Camp, please contact Brian.

Meals

The Camp will have a professional chef on site to make all of the meals. **If you have a particular dietary restriction, please indicate this on your registration form.**

What to Bring

Campers are welcome to bring any instrument, but all instruction will be focused on mandolin. The necessities are a **portable music stand and writing utensils**. Optional items include snacks, beverages and small recording devices. If you intend on buying merchandise that the instructors will be selling, please bring cash or check.

Cost and Deposit

The cost of the Great Lakes Mandolin Camp is \$550. This amount includes all activities, housing, linens and all meals beginning with lunch on Thursday and ending with breakfast on Sunday. The Camp is open to commuters. Commuters will find several hotels and campgrounds in the Empire area. The cost for commuters is \$550, which includes all meals and activities.

How and when to Pay

A deposit of \$250 AND a submitted application are required to hold your spot at the Camp. The three payment methods are:

1. Venmo - @BrianOberlinMandolin *(last four digits of phone number are 8673)
2. PayPal - brian(at)mandoberlin(dot)com
3. Snail mail check payments (payable to Brian Oberlin) mailed to:

Brian Oberlin
P.O. Box 272
Rockford, MI 49341

The remaining balance of \$300 is due September 8th, 2022.

Cancellation and Covid (or Virus) Policies

- Cancellations made on or before **August 10, 2022** will receive a refund minus \$25
- Cancellations made **August 11 to September 7, 2022** will receive their deposit minus a \$100 fee.
- Cancellations on or after **September 8, 2022** will not receive a refund.
- Should Covid or any other virus render the Camp inoperative **for ALL attendees**, everyone will receive a full refund.
- Vaccination is required to attend the GLMC Camp **OR** a negative test taken within 48 hours.
- Regarding mask wearing, the GLMC will follow the mask mandates that are in place by the State of Michigan at the time of the Camp.



Great Lakes Mandolin Camp 2022 Application

Please send the application and write check payments to:

Brian Oberlin
P.O. Box 272
Rockford, MI 49341

Checks written to Great Lakes Mandolin Camp CANNOT be processed. Write all checks payable to: Brian Oberlin.

Contact Information

Full name of registrant:		
Mailing address:		
Home phone:	Cell phone:	
Email address:		
Gender: <input type="checkbox"/> Female <input type="checkbox"/> Male <input type="checkbox"/> Other _____	Age: (Um...beg your pardon)	Please check one: <input type="checkbox"/> Camper <input type="checkbox"/> Commuter

If under the age of 18, please provide the contact information of a parent or legal guardian:

Name:	Relationship to you:
Mailing address:	
Home phone:	Cell phone:

All registrants, please provide an emergency contact:

Name:	Relationship to you:
Home phone:	Cell phone:

Camp Preferences

Please circle or check your ensemble preference:	<input type="checkbox"/> Brian's	<input type="checkbox"/> Don's	<input type="checkbox"/> Emory's
How would you like your name (first name only) to appear on your name tag?			
Please check one of the following that best describes your mandolin-playing ability (Don't be shy!):			
<input type="checkbox"/> Beginner	<input type="checkbox"/> Beginner/Intermediate	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Intermediate/Advanced <input type="checkbox"/> Advanced