

# River of the West Mandolin Camp 2013

(To reserve your spot, print page 6; fill it out completely; and, mail it along with your deposit.)

## OVERVIEW

The fifth annual River of the West Mandolin Camp (June 6 - 9, 2013) promises four days of mandolin immersion with the finest mandolin performers and educators in the world. It will be held in the Columbia River Gorge, 20 miles east of Portland, Oregon. This year's Camp features **Don Stiernberg, Carlo Aonzo, Radim Zenkl, and Brian Oberlin** as mandolin instructors. Aside from the scheduled workshops, encompassing jazz, swing, bluegrass, Italian classical, Latin, and solo mandolin, there will be faculty and student concerts. The maximum student capacity is 45, and everyone will have the opportunity to attend all of the workshops and play in an ensemble with the instructor of his/her choice.

## MANDOLIN INSTRUCTORS



**Brian Oberlin**, founder of the River of the West Mandolin Camp, is an internationally acclaimed mandolin player and educator. During his 12-year professional career, Brian has been playing swing, bluegrass, and Italian classical as a solo mandolinist and vocalist. Along with the myriad of award-winning bands and ensembles he has collaborated with throughout the United States and Europe, Brian is also the founder and director of the River of the West Mandolin Camp and the Oregon Mandolin Orchestra. When he is not performing, Brian teaches music to children and adults at art centers, cultural events, festivals, camps, music schools, and academies. Originally from Grand Rapids, Michigan, Brian now lives in Portland, Oregon. ***Brian will teach swing and bluegrass.***



**Don Stiernberg**, a versatile and busy musician, hails from Chicago. This is Don's fifth year teaching at the Camp. Don was inspired as a teenager when he took mandolin lessons from the great Jethro Burns. He later became part of the Jethro Burns Quartet. Don's expansive recordings include four newly released jazz mandolin albums as well as dozens of recordings by other artists, from bluegrass to pop and children's music. One very special recording project to Don is Jethro Burns' final recordings on the Acoustic Disc label which Don co-produced and played rhythm guitar. Don is also a faculty member at the Mandolin Symposium, Steve Kaufman's Acoustic Kamp, Carlo Aonzo's International Mandolin Academy, and other workshops around the world. ***Don will teach jazz and swing.***



**Carlo Aonzo** is a native of Savona, Italy, where he grew up immersed in music. His initial teacher, his father, Giuseppe, (Director of the "Circolo Mandolinistico G. Verdi di Savona"), instilled in him a love and respect for the mandolin that has remained with him all his life. This is Carlo's second year teaching at the Camp. Carlo has toured throughout Europe, Italy, Japan, the USA, and Canada as a soloist and with chamber ensembles and orchestras. Carlo has been a regular faculty member at the mandolin-oriented Kaufman Kamp in Tennessee since 1999, and, since 2000, he has offered a popular annual workshop in New York City. He has also taught workshops and appeared as soloist with mandolin organizations in many major cities in North America, including Portland, to play with the Oregon Mandolin Orchestra. In 2006, Carlo founded the International Mandolin Academy (L'Accademia Internazionale del Mandolino), an association that promotes mandolin culture. ***Carlo will teach classical Italian mandolin.***



**Radim Zenkl** is a mandolin player, composer and instructor whose style features progressive original and eastern European traditional music flavored with string jazz, new age, bluegrass, flamenco, rock, classical and other. This is Radim's second year teaching at the Camp. Originally from the Czech Republic, the U.S. Mandolin Champion is at the cutting edge of mandolin's future, designing new instruments of the mandolin family and creating new playing techniques, such as the finger-picked duo style. Besides collaborating with the top musicians of the acoustic music scene, Radim has built up an extensive repertoire for solo mandolin. In recent years, he also started playing ethnic flutes of many different countries and cultures. ***Radim will teach bluegrass and Latin style.***

## **CAMP ITINERARY & SCHEDULE**

(subject to slight changes)

**Thursday, June 6<sup>th</sup>** - Campers and commuters should arrive at Menucha between 3:00 p.m. and 5:00 p.m. for check-in and room assignments. At 5:00 p.m., the Camp will begin with an opening ceremony with instructions and introductions. Dinner is served at 6:00 p.m. After dinner, each instructor will conduct a short introductory lecture.

**Friday, June 7<sup>th</sup>** - Campers and commuters will spend the day taking three, 90-minute workshops and two ensemble rehearsals. After dinner, Brian will teach the evening workshop.

**Saturday, June 8<sup>th</sup>** - Campers and commuters will have three, 90-minute workshops and one ensemble rehearsal. There will be a faculty concert in the evening.

**Sunday, June 9<sup>th</sup>** - After breakfast, Campers will have an opportunity to pack up their gear. At 10:00 a.m., there will be a student concert that the public is welcome to attend. The Camp ends at noon.

### Thursday - June 6

3:00 - 5:00 p.m.	Check in
5:00 - 6:00 p.m.	Opening ceremony
6:00 - 7:00 p.m.	Dinner
7:30 - 9:30 p.m.	Instructor lectures

### Friday - June 7

8:00 - 9:00 a.m.	Breakfast
9:15 - 10:45 a.m.	Workshops
11:00 - 11:45 a.m.	Ensemble rehearsal
12:00 - 1:00 p.m.	Lunch
2:00 - 3:30 p.m.	Workshops
4:00 - 5:30 p.m.	Workshops
6:00 - 6:45 p.m.	Ensemble rehearsal
7:00 - 8:00 p.m.	Dinner
8:30 - 10:00 p.m.	Brian workshop

### Saturday - June 8

8:00 - 9:00 a.m.	Breakfast
9:15 - 10:45 a.m.	Workshops
11:00 - 11:45 a.m.	Ensemble rehearsal
12:00 - 1:00 p.m.	Lunch
2:00 - 3:30 p.m.	Workshops
4:00 - 5:30 p.m.	Workshops
6:00 - 7:00 p.m.	Dinner

### Sunday - June 9

8:00 - 9:00 a.m.	Breakfast
10:00 - 11:30 a.m.	Student Concert
12:00 p.m.	Checkout

## STUDENT LEVEL AND CAPACITY

The maximum capacity of the River of the West Mandolin Camp is 45 students (ages 14 and older). Although the Camp is intended for **all levels of mandolinists**, absolute beginners (people who have no idea of how to hold or play anything on the mandolin) are encouraged to take private lessons before attending the Camp. In other words, an attendee at the Camp is someone who can, at least, play an open G, C, and D chord, keep a rhythm, and have basic knowledge of how to read tablature or music notation.

## LODGING

**The Habitat** includes two very large dormitory-style rooms, each sleeping up to 8 persons, with two showers, two toilets, and three sinks, each in separate areas. Bedding and linens are provided, but campers should bring a pillow/sleeping bag/extra bedding if they so desire.

**Wright Hall** accommodates 50 people in bunk bedrooms with 6 beds in most rooms. There are several meeting spaces in the building including the Great Hall, which is comfortable for 90 persons on the main floor and up to 30 persons in the Balcony. The Conference Room on the main floor and the Meeting Room in the basement each have space for approximately 15 people. The Great Hall has a huge stone fireplace. The basement of Wright also contains a recreation area with ping-pong and foosball tables. Bedding and linens are provided, but campers should bring a pillow/sleeping bag/extra bedding if they so desire.

Visit the Menucha Retreat Center website ([www.menucha.org](http://www.menucha.org)) for more details regarding accommodations, as well as several photos of the Center.

## MEALS

Menucha accommodates vegetarian, as well as omnivorous diets. Breakfast, lunch, and dinner include a salad, juice, fruit, coffee, and dessert bar. **If you have any special dietary requirements (e.g., vegetarian, vegan, gluten-free, etc.), please note them on your application form.** Students should bring snacks and beverages for in between meals, as there are no vending machines. There is an espresso bar in Wright Hall which is open in the morning and afternoon. There is a general store located a couple of miles away in the town of Corbett.

## VENUE

The Menucha Retreat Center overlooks the spectacular Columbia River Gorge, just 20 miles east of Portland, Oregon. The Columbia River (formerly known as "The River of the West") is the largest volume river flowing into the Pacific Ocean from North America. It travels an impressive 1,234 miles from its headwaters in British Columbia, cutting through the Gorge, before it empties into the Pacific Ocean. The Gorge, which is 4,000 feet deep in some places, stretches for 80 miles and contains some of the world's most beautiful scenery, as well as the greatest concentration of waterfalls in the Pacific Northwest - just right for playing mandolin. The Menucha Retreat Center offers a pool, walking trails, and stunning views. Anyone brave enough to swim in the outdoor pool in early June will receive a free CD from Brian.

## WHAT TO BRING

Any instruments within the mandolin family are welcome. Please bring a **portable music stand**, writing utensils, and a notebook. **If you intend on buying any merchandise that the instructors will be selling, please bring cash or checks.**

## RIVER OF THE WEST MANDOLIN CAMP 2013 - COST AND DEPOSIT

The cost of the River of the West Mandolin Camp is \$500.00. This amount includes all activities, housing, linens, and all meals, beginning with dinner on Thursday, June 6, 2013, and ending with breakfast on Sunday, June 9, 2013.

The Camp is open to commuters. The cost for commuters is \$500.00, which includes all meals and all activities.

To secure your spot at the Camp, as a camper or commuter, a \$200.00 deposit is due with your completed application, \$25.00 of which is a non-refundable application fee. **The balance of the tuition is due by May 2, 2013.** We are unable to offer refunds for cancellations made after May 2, 2013. Mail your completed application and deposit check (payable to "Mandoberlin") to:

Mandoberlin  
P.O. Box 3614  
Hillsboro, OR 97123

If you have any questions, e-mail Brian Oberlin ([brian@mandoberlin.com](mailto:brian@mandoberlin.com)).

## DIRECTIONS

### From Portland

Take I-84 East to Exit 22 (Corbett). Drive up Corbett Hill Road to the East Historic Columbia River Highway (Scenic Highway). Turn left and drive 1.25 miles East to the gate at Menucha (North/left side of road). The driveway winds down to the Retreat Center. Once you are on campus, follow the signs to Wright Hall and look for the "Mandolin Camp" sign.

Address to Camp: Menucha Retreat Center  
38711 East Historic Columbia River Highway  
Corbett, Oregon 97019  
(503) 695-2243

# River of the West Mandolin Camp 2013 Application

Full name of registrant: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Gender (circle one): Female Male Age: \_\_\_\_\_

**Please circle one of the following:**

*Camper*                      *Commuter*

If under the age of 18, please provide the contact information of a parent or legal guardian:

Name: \_\_\_\_\_ Relationship to you: \_\_\_\_\_

Address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

**All registrants**, please provide the name of an emergency contact:

Name: \_\_\_\_\_ Relationship to you: \_\_\_\_\_

Address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Special dietary requirements: \_\_\_\_\_

**Please circle your ensemble preference:**

*Brian's*                      *Don's*                      *Carlo's*                      *Radim's*

Do you have any specific **roommate** request(s)? \_\_\_\_\_

How would you like your name (first name only) to appear on your name tag? \_\_\_\_\_

**Please circle one of the following, that best describes your mandolin-playing ability:**

*Beginner*                      *Beginner/Intermediate*                      *Intermediate*                      *Intermediate/Advanced*                      *Advanced*