

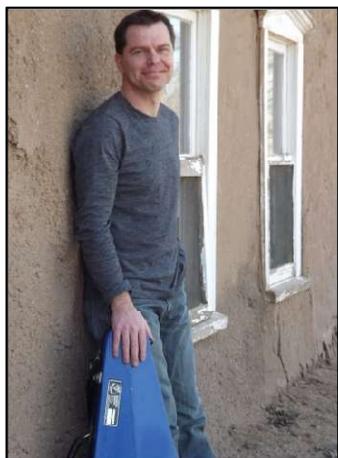
RIVER OF THE WEST MANDOLIN CAMP 2017

To reserve your spot, print page 6, complete it, and mail it along with your deposit.

OVERVIEW

The 9th annual **River of the West Mandolin Camp** is June 8 – 11, 2017, in Corbett, Oregon, located in the Columbia River Gorge just 20 miles east of Portland, Oregon. The instructors, chosen for their masterful mandolin playing distinction and exceptional teaching abilities, include **Don Stiernberg** (swing and jazz), **Carlo Aonzo** (classical), **Jordan Ramsey** (bluegrass), and Camp founder **Brian Oberlin** (swing and bluegrass). During the four days of mandolin immersion, each Camper will experience workshops from all four teachers, ensemble rehearsals and performance, structured and non-structured jams, faculty concerts, bonfire jams, meals, and lodging. The maximum student capacity is 52 which makes for smaller classes from some of the best mandolin players and teachers in the world.

MANDOLIN INSTRUCTORS



Brian Oberlin, the creator and director of the River of the West Mandolin Camp, has been performing and teaching mandolin for 16 years. As an educator, Brian teaches nearly one hundred mandolin workshops each year at festivals, arts centers, and academies around the world. A faculty member in 2012 and 2013, Brian will again teach at the 2017 Accademia Internazionale di Mandolino in Savona, Italy. Most recently, Brian released his 20th album (and 5th solo album) in 2016 and was inducted into his hometown High School's Hall of Fame in Rockford, Michigan. Brian is the founder and director of the Oregon Mandolin Orchestra and performs as a soloist with other orchestras. Brian continues to delve into the mandolin education field by starting the Great Lakes Mandolin Camp which will be held in Grand Rapids, Michigan during the first weekend of October, 2017. Thus far, the instructors will be Brian and Don Stiernberg.



Don Stiernberg learned to play the mandolin from the influential and innovative virtuoso Jethro Burns. Jethro referred to Don as his "graduate student", hired him to play in his band, and guided him into a lifelong career in music. A leading exponent of jazz mandolin style, Don has eight recording projects of his own and appears on many others by a variety of artists in all styles. In addition to touring from coast to coast and abroad with his own trio, he stays busy with freelance performing and recording session work in and around his native Chicago. This is Don's ninth year at the River of the West Mandolin Camp, and he is a regular staff member at the Mandolin Symposium, Kaufman Kamp, Swannanoa, Mando Camp North, Cape Cod Mandolin Camp, Ashokan Swing Week, Accademia Internazionale di Mandolino, European Mandoline Akademy, Momento Rio Bandolim. www.donstiernberg.com

MANDOLIN INSTRUCTORS, Cont.



Carlo Aonzo, his third appearance at the ROW Mandolin Camp, is a native of Savona, Italy where he grew up immersed in music. His initial teacher, his father, Giuseppe (Director of the "Circolo Mandolinistico G. Verdi di Savona") instilled in him a love and respect for the mandolin that has remained with him all his life. As a teenager Carlo went on to study with Ugo Orlandi, the current patriarch of the Italian mandolin, at the Cesare Pollini Conservatory in Padua where he graduated with honours (summa cum laude) in 1993. His playing has been recognized with awards at prestigious competitions including winning the "Vivaldi" prize of the 6th annual Vittorio Pizzianti National Mandolin Competition in Venice and first prize at the 27th annual Walnut Valley National Mandolin Contest in Winfield, Kansas.

Carlo has toured throughout Europe, Italy, Japan, the USA and Canada as a soloist and with chamber ensembles and orchestras (both professional and amateur). He has worked with many prestigious musical institutions including La Scala Philharmonic in Milan, Emilia-Romagna Symphony Orchestra, Savona Symphony Orchestra, Cannes Symphony Orchestra, Nashville Chamber Orchestra and as director of the Ligurian Plectrum Orchestra (Orchestra a Pizzico Ligure) who were called to play in the presence of Pope John Paul II. In 1998 he inaugurated the annual winter International Mandolin Festival in Varazze, Italy, and directed many editions of the festival over the years, calling on some of the most respected names in mandolin and guitar to perform there.



This is **Jordan Ramsey's** second year at the ROW Camp. A native of East Tennessee, Jordan lives and teaches mandolin in the Front Range area of Colorado. He graduated the Bluegrass and Country Music Program at East Tennessee State University and played with the school's premiere bluegrass ensemble from 2005 – 2007. He's had the opportunity to share the stage with Porter Wagoner, Ralph Stanley, Curly Seckler, Tater Tate, Alison Krauss, Dan Tyminski, and Adam Steffey. Jordan won the 2016 Winfield National Mandolin Championship and the 2008 RockyGrass Mandolin Championship. He tours the US and Europe with several prominent bluegrass bands.

CAMP SCHEDULE

- Thursday, June 8th** Campers should arrive at Menucha at 10:00 a.m. for check-in and room assignments. At 11:00 a.m., the Camp will begin with an opening ceremony. Lunch will be served at 12:00 p.m. After lunch, workshops and ensemble rehearsals will commence.
- Friday, June 9th** Campers will spend the day taking workshops and rehearsing with their ensembles. After dinner, there will be structured (and non-structured) jams.
- Saturday, June 10th** Campers will spend the day taking workshops and rehearsing with their ensembles. There will be a faculty concert in the evening.
- Sunday, June 11th** After breakfast, Campers will have an opportunity to pack up their gear. At 10:00 a.m., there will be a student concert (open to the public). The Camp will end at noon.

STUDENT LEVEL AND CAPACITY

The maximum capacity of the River of the West Mandolin Camp is 52 students (ages 14 and older). Although the Camp is intended for **all levels of mandolinists**, absolute beginners (people who have no idea how to play anything on the mandolin) are encouraged to take private lessons before attending the Camp. **In other words, an attendee at the Camp is someone who can, at least, play an open G, C, and D chord, keep a rhythm, and have basic knowledge of how to read tablature or music notation.** Traditionally, there are about 10 beginners, 25 intermediate, and 10 advanced players attending the Camp. The instructors teach their classes accordingly. Most of the materials and concepts are playable and accessible to any level player, while a small portion is challenging for even the most advanced players. The ROW Camp philosophy is to ensure that every student is learning and engaged throughout the Camp. This mission is successful because the instructors are primarily excellent teachers, as well as top-notch players.

LODGING

Private rooms are NOT available, and tent-camping is not permitted at Menucha.

Wright Hall accommodates 50 people in bunk bedrooms with 6 beds in most rooms. There are several meeting spaces in the building including the Great Hall, which is comfortable for 90 persons on the main floor and up to 30 persons in the Balcony. The Conference Room on the main floor and the Meeting Room in the basement each have space for approximately 15 people. The Great Hall has a huge stone fireplace. The basement of Wright also contains a small meeting/playing room with an espresso bar. Bedding and linens are provided, but campers should bring a pillow/sleeping bag/extra bedding if they so desire.

The Habitat includes two very large dormitory-style rooms, each sleeping up to 8 people, with two showers, two toilets, and three sinks, each in separate areas. Bedding and linens are provided, but campers should bring a pillow/sleeping bag/extra bedding if they so desire.

**Visit the Menucha Retreat Center website (www.menucha.org)
for more details about their facilities.**

MEALS

Menucha accommodates vegetarian, as well as omnivorous diets. Breakfast, lunch, and dinner include a salad, juice, fruit, coffee, and dessert bar. **If you have any special dietary requirements (e.g., vegetarian, vegan, gluten-free, etc.), please note them on your application form.** Students should bring snacks and beverages for in between meals, as there are no vending machines. There is an espresso bar in Wright Hall which is open in the morning and afternoon. There is a general store located a couple of miles away in the town of Corbett.

VENUE

The Menucha Retreat Center overlooks the spectacular Columbia River Gorge, just 20 miles east of Portland, Oregon. The Columbia River (formerly known as “The River of the West”) is the largest volume river flowing into the Pacific Ocean from North America. It travels an impressive 1,234 miles from its headwaters in British Columbia, cutting through the Gorge, before it empties into the Pacific Ocean. The Gorge, which is 4,000 feet deep in some places, stretches for 80 miles and contains some of the world’s most beautiful scenery, as well as the greatest concentration of waterfalls in the Pacific Northwest - just right for playing mandolin. The Menucha Retreat Center offers a pool, walking trails, and stunning views.

WHAT TO BRING

Campers are welcome to bring any instrument, but all instruction will be focused on mandolin. The necessities are a **portable music stand and writing utensils**. Optional items include snacks, beverages (with a cooler), and small audio-recording devices. If you intend on buying any merchandise that the instructors will be selling, please bring cash or checks.

COST AND DEPOSIT

The cost of the River of the West Mandolin Camp is **\$550**. This amount includes all activities, housing, linens and all meals beginning with lunch on Thursday, June 8, 2017 and ending with breakfast on Sunday, June 11, 2017. The Camp is open to commuters. Commuters will find several Bed and Breakfast lodgings around Corbett and several hotels in Troutdale. The cost for **commuters is \$550** which includes all meals and activities.

HOW AND WHEN TO PAY:

To secure your spot at the Camp as a camper or commuter, a **\$250 deposit with your completed application must be mailed to the address on page 5.**

If you would like to pay by using PAYPAL, please submit your payment to brian@mandoberlin.com and email a PDF of your application to the same address.

The balance of the tuition (\$300) is due by May 5, 2017.

COST AND DEPOSIT, Cont.

MAIL PAYMENTS AND APPLICATION TO:

Brian Oberlin
515 NW Saltzman Rd. #676
Portland, OR 97229

CANCELLATION POLICY

- Cancellations made before April 13, 2017 will be charged a \$25 fee
- Cancellations made April 14 – May 8, 2017 will be charged 75% of tuition paid.
- Cancellations made May 9, 2017 or after will not receive a refund.

If you have any questions, e-mail Brian Oberlin (brian@mandoberlin.com).

DIRECTIONS TO THE CAMP

FROM PORTLAND

Take I-84 east to Exit 22 (Corbett). Drive up Corbett Hill Road to the East Historic Columbia River Highway (Scenic Highway). Turn left and drive 1.25 miles east to the gate at Menucha (North/left side of road). The driveway winds down to the Retreat Center. Once you are on campus, follow the signs to Wright Hall and look for the “Mandolin Camp” sign.

Menucha Retreat Center
38711 East Historic Columbia River Highway
Corbett, Oregon 97019 (503) 695-2243



RIVER OF THE WEST MANDOLIN CAMP 2017 APPLICATION

CONTACT INFORMATION:

| | | | |
|---|--|--------------------|---|
| Full name of registrant | | | |
| Mailing address: | | | |
| Home phone: | | Cell phone: | |
| Email address: | | | |
| Gender: <input type="checkbox"/> Female <input type="checkbox"/> Male | | Age: | Please check one: <input type="checkbox"/> Camper <input type="checkbox"/> Commuter |

If under the age of 18, please provide the contact information of a parent or legal guardian:

| | | |
|-------------------------|--|-----------------------------|
| Name: | | Relationship to you: |
| Mailing address: | | |
| Home phone: | | Cell phone: |

All registrants, please provide an emergency contact:

| | | |
|--------------------|--|-----------------------------|
| Name: | | Relationship to you: |
| Home phone: | | Cell phone: |

CAMP PREFERENCES:

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|---|
| Special dietary requirements: |
| Please circle or check your ensemble preference: <input type="checkbox"/> <i>Brian's</i> <input type="checkbox"/> <i>Carlo's</i> <input type="checkbox"/> <i>Don's</i> <input type="checkbox"/> <i>Jordan's</i> |
| Do you have any specific roommate request(s)? |
| How would you like your name (first name only) to appear on your name tag? |
| Please circle or check one of the following that best describes your mandolin-playing ability: <input type="checkbox"/> <i>Beginner</i> <input type="checkbox"/> <i>Beginner/Intermediate</i> <input type="checkbox"/> <i>Intermediate</i> <input type="checkbox"/> <i>Intermediate/Advanced</i> <input type="checkbox"/> <i>Advanced</i> |